LICENTIATE DIPLOMA IN THEORY
Orchestration and arrangement

9.30 AM to 12.30 PM

Time allowed: Three hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and on any additional sheets required.
Clearly label all extra sheets with your candidate number and the question number,
attach them to this paper and return it to the Supervisor.
Question 1

EITHER

Orchestrate this excerpt from the opening of Debussy’s *Dancers of Delphi* for full woodwind and brass ensemble. Use a score in C. Label the instruments on your score.

Lent et grave ($\mu = 44$)
Arrange the sea shanty *South Australia* for an ensemble of at least six percussion instruments. Both pitched and unpitched instruments should be used. Label the instruments on your score.

```
South Australia is my home, Heave a-way. haul a-way,
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```
South Australia 'round cape Horn, And we're bound for South Australia!
```

```
Heave a-way, my rolling king, Heave a-way, haul a-way,
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```
Heave a-way and hear me sing, And we're bound for South Australia!
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**OR**

Arrange this excerpt from *On the sunny side of the street* for a big band or jazz ensemble of at least five players with instrumentation of your own choosing. Label the instruments on your score. Use a score in C. Include in your arrangement:

- a chord chart
- a notated line for a lead instrument(s)
- a notated line for a bass instrument.

```
Grab your coat and get your hat, leave your worry on the doorstep,
never have a cent, I'll be rich as Rockefeller,
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```
just direct your feet to the sunny side of the street. I used to
gold dust at my feet on the
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```
walk in the shade with those blues on parade, but I'm not afraid
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```
this rover crossed over. If I
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OR

Write a fanfare for full wind and brass ensemble using the rhythmic pattern below. The harmonic vocabulary should mainly consist of triads and seventh chords. Use a score in C. Label the instruments on your score.

Use the following instrumentation:
- Double wind
- 2 trumpets
- 2 horns
- 1 trombone
- 1 tuba

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Create a piano reduction for this excerpt from Brahms’ *Academic festival overture*. 
EITHER

Orchestrate this excerpt from Schubert's String quartet No 15 for a sextet of wind and brass instruments of your choice. Label the instruments on your score. Use a score in C.

Allegretto
OR

Arrange this extract from Elgar's *Serenade* as a wordless *a capella* four-part vocalise for SATB (soprano, alto, tenor, bass). 

```
dolcissimo

Piano

pp

5

poco riten.

a tempo
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