LICENTIATE DIPLOMA IN THEORY
Orchestration and arrangement

9.30 AM to 12.30 PM

Time allowed: Three hours

Write your candidate number in the space at the top of this paper. Write your answers neatly and clearly on this paper and on any additional sheets required. Clearly label all extra sheets with your candidate number and the question number, attach them to this paper and return it to the Supervisor.
EITHER

Orchestrate this excerpt from the opening of Clementi's *Piano sonata* Op. 40 No 3 for full woodwind and brass ensemble. Use a score in C. Label the instruments on your score.

Adagio molto M.M. $\frac{\text{d}}{\text{4}} = 84$

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Question 1

Total Marks 40

SCORING FOR ENSEMBLE
OR

Arrange *Shenandoah* for an ensemble of at least six percussion instruments. Both pitched and unpitched instruments should be used. Label the instruments on your score.

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\[\text{Music notation}\]
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OR

Arrange this excerpt from *Five foot two, eyes of blue* for a big band or jazz ensemble of at least 5 players with instrumentation of your own choosing. Label the instruments on your score. Use a score in C. Include in your arrangement:

- a chord chart
- a notated line for a lead instrument(s)
- a notated line for a bass instrument.

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\[\text{Music notation}\]
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Write a fanfare for full wind and brass ensemble using the rhythmic pattern below. The harmonic vocabulary should mainly consist of triads and seventh chords. Use a score in C. Label the instruments on your score.

Use the following instrumentation:
- Double wind
- 2 trumpets
- 2 horns
- 1 trombone
- 1 tuba

\[ \begin{align*}
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\end{align*} \]
Create a piano reduction for this excerpt from the *Salterello* from Mendelssohn's *Symphony* No 4.
EITHER

Orchestrate this excerpt from Beethoven's *String quartet* No 10 for a sextet of wind and brass instruments of your choice. Label the instruments on your score. Use a score in C.

Allegro

![Musical notation image]

Total Marks 35
Arrange this extract from Parry’s *Solitude* as a wordless *a capella* four-part vocalise for SATB (soprano, alto, tenor, bass).