ASSOCIATE DIPLOMA IN THEORY
Orchestration and arrangement

9.30 AM to 12.30 PM

Time allowed: Three hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and on any additional sheets required.
Clearly label all extra sheets with your candidate number and the question number,
attach them to this paper and return it to the Supervisor.
EITHER

Orchestrate this excerpt from the last movement of Beethoven's Piano sonata Op. 2 No 1 for either string quartet, wind quartet or brass quintet. A score in C should be used. Label the instruments on your score.
Arrange this excerpt from Richard Rodger's *Blue moon* for either a jazz combination or for a 'garage band.' You may choose which instruments to use. Include in your arrangement:

- a chord chart
- a notated line for a lead instrument(s) in addition to the instrument playing the melody
- a notated line for a bass instrument.

Neither a vocal line nor notated drum part are required. A score in C should be used. Label the instruments on your score.

Blue Moon you saw me standing alone Without a dream in my heart,

Without a love of my own And then there

Suddenly appeared before me The only one my arms will ever hold I heard some

Body whisper, "Please adore me," And then I looked, the moon had turned to gold. Blue
Create a piano reduction of the excerpt below from Mozart's 'Paris' symphony.
EITHER

Transcribe the excerpt below from Schubert’s Die Forelle for an instrumental ensemble of at least four instruments of your choice. A score in C should be used. Label the instruments on your score.

OR

Transcribe the excerpt below from Schubert’s Die Forelle for one of the following wordless a capella four-part vocal ensembles:

- SATB (soprano, alto, tenor bass)
- SSAA (2 soprano parts, 2 alto parts)
- TTBB (2 tenor parts, 2 bass parts)

Label the vocal parts on your score.