ASSOCIATE DIPLOMA IN THEORY
Orchestration and arrangement

9.30 AM to 12.30 PM

Time allowed: Three hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and on any additional sheets required.
Clearly label all extra sheets with your candidate number and the question number,
attach them to this paper and return it to the Supervisor.
EITHER

Orchestrate this excerpt from the last movement of Hummel's first piano sonata for either string quartet, wind quartet or brass quintet. A score in C should be used. Label the instruments on your score.
Arrange this excerpt from the Beatles’ *Yesterday* for either a jazz combination or for a ‘garage band’. You may choose which instruments to use. Include in your arrangement:

- a chord chart
- a notated line for a lead instrument(s) in addition to the instrument playing the melody
- a notated line for a bass instrument.

Neither a vocal line nor notated drum part are required. A score in C should be used. Label the instruments on your score.

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F | Em | A7 | Dm

Yes-ter-day,___
Sud-den-ly,___
all my trou-bles seemed so far a-way,___
I’m not half the man I used to be,___

4
Bb | C    Bb | F    C | Dm7 | G7 | Bb | F

now it looks as though they’re here to stay,___
oh I be-lieve,___ in yes-ter-day,___
there’s a sha-dow hang-ing o-ver me,___
oh Yes-ter-day,___ came sud-den-ly,___

8
A    | A7 | Dm | C    | Bb | Dm | Gm | C7 | F

Why she had to go I don’t know she wouldn’t say,___

12
A    | A7 | Dm | C    | Bb | Dm | Gm | C  | F

I said some-thing wrong, now I long for Yes-ter-day,___
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Create a piano reduction of the excerpt below from a Haydn symphony.
**EITHER**

Transcribe the excerpt below from a Schumann lied for an instrumental ensemble of at least four instruments of your choice. A score in C should be used. Label the instruments on your score.

**OR**

Transcribe the excerpt below from a Schumann lied for one of the following wordless *a capella* four-part vocal ensembles:
- SATB (soprano, alto, tenor bass)
- SSAA (2 soprano parts, 2 alto parts)
- TTBB (2 tenor parts, 2 bass parts)

Label the vocal parts on your score.