ASSOCIATE DIPLOMA IN THEORY
Harmony and counterpoint

2.00 PM to 5.00 PM

Time allowed: Three hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.
Question 1

CHORALE HARMONISATION

Total Marks 35

Harmonise the following chorale melody for SATB in the style of J.S. Bach's chorale harmonisations.

Was Gott tut, das ist wohlgetan
Question 2  COUNTERPOINT  Total Marks 35

Answer only ONE part of this question

EITHER  Complete the following as a three-part invention. If writing for pianoforte use the two-stave system; if writing for three string, three woodwind or three brass instruments identify the instruments and write each part on a separate stave, using the three-stave system. Change of clef[s] and repositioning of the key signature may be necessary for some instruments. Transposing instruments should be written at exact pitch.

Pianoforte version

\[\text{Pianoforte version}\]
OR Using the given opening voice construct a two-voice strict canon either at the octave or at the unison. Continue to make a final cadence at or around bar 20. The second voice should begin at *. Modulation must be included.
This question consists of three parts, all of which are to be answered.

(i) The key is A major. Write a four-bar piece for SATB, beginning in A major and ending in E♭ minor, and include the following chord, correctly resolved. Do not alter the key signature.

(ii) The key is A♭ major. Write a four-bar piece for SATB, beginning and ending in the tonic, and include the following chord, correctly resolved.
(iii) The key is G minor. Write a four-bar piece for SATB, beginning and ending in the tonic, and include the following chord, correctly resolved.