The Universities of Melbourne, Adelaide and Western Australia, the Minister for Education in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

ASSOCIATE DIPLOMA IN THEORY
Harmony and counterpoint

2.00 PM to 5.00 PM

Time allowed: Three hours

Write your candidate number in the space at the top of this paper. Write your answers neatly and clearly on this paper and return it to the Supervisor.
Question 1

Total Marks 35

CHORALE HARMONISATION

Harmonise the following chorale melody for SATB in the style of J.S. Bach’s chorale harmonisations.

Herr, ich habe missgehandelt

\[
\begin{align*}
\text{C} & \quad \text{F} & \quad \text{G} & \quad \text{C} & \quad \text{F} \\
\text{C} & \quad \text{F} & \quad \text{G} & \quad \text{C} & \quad \text{F} \\
\text{C} & \quad \text{F} & \quad \text{G} & \quad \text{C} & \quad \text{F} \\
\text{C} & \quad \text{F} & \quad \text{G} & \quad \text{C} & \quad \text{F} \\
\end{align*}
\]
Question 2

COUNTERPOINT

Answer only ONE part of this question

EITHER

Complete the following as a three-part invention. If writing for pianoforte use the two-stave system; if writing for three string, three woodwind or three brass instruments identify the instruments and write each part on a separate stave, using the three-stave system. Change of clef[s] and repositioning of the key signature may be necessary for some instruments. Transposing instruments should be written at exact pitch.

Pianoforte version
OR  Using the given opening voice construct a two-voice strict canon either at the octave or at the unison. Continue to make a final cadence at or around bar 20. The second voice should begin at *. Modulation must be included.
Question 3

CHROMATIC HARMONY

Total Marks 30

This question consists of three parts, all of which are to be answered.

(i) The key is G major. Write a four-bar piece for SATB, beginning and ending in the tonic, and include the following chord, correctly resolved.

(ii) The key is E minor. Write a four-bar piece for SATB, beginning in E minor and ending in F major, and include the following chord, correctly resolved. Do not alter the key signature.
(iii) The key is C♯ minor. Write a four-bar piece for SATB, beginning and ending in the tonic. Include the following chord which may be read as the diminished seventh or supertonic chromatic minor ninth in inversion. The chord should be correctly resolved.